

HIGE HIRO

After Being Rejected,
I Shaved
and Took in a
High School
Runaway

3

Original Story by
Shimesaba
Manga by
Imaru Adachi
Character Design by booota

ONE PEACE BOOKS

THIS GIRL I
WORK WITH IS
COMING OVER.



I'M SORRY,
I COULDN'T
TURN HER
DOWN.

OH, AND
SHE'S MY
AGE.

I THINK SHE'LL
PROBABLY STILL
BE THERE WHEN
YOU GET HOME.



**YIKES,
HE'S
OLD!**

WHAT THE
HELL?
SHE'S
INCREDIBLY
RUDE!

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ORIGINAL STORY BY
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OH, I'M
ASAMI!

GRIN

??!

STARE
STARE
STARE

WHEN
YOU LOOK
REAAAALLY
CLOSE, HE'S
KINDA HOT.

BUT HIS
AURA...
THAT'S SOME
SERIOUS OLD
MAN AURA.

NICE TO
MEETCHA.

HANDSHAKE

握手
~

...?

STARE

...

SHAKE

...

UH,
YEAH.



A HIGH-KEY
YIKES?

IT WAS A
HIGH-KEY
YIKES FOR
ME WHEN
YOU SAID
YOU WERE
LIVING WITH
A GUY THAT
WASN'T YOUR
BOYFRIEND.

IT'S ALL GOOD!
YOU SEEM LIKE
A SOLID DUDE!



I'M JUST
GLAD HE'S A
HARMLESS
OLD GUY! OH,
UM, OLDER
GUY, SORRY.

IT'S MY
HOUSE.
IDIOT!

WHY DON'T
YOU TAKE
A SEAT,
YOSHIDA-
SAN?

HEE
HEE





ARE YOU
BRAGGING
OR WHAT?

NAH, BUT
MY HOUSE
IS LOW-KEY
MASSIVE!
CAN'T RELAX
IN THERE.

IT'S NOT
A BROOM
CLOSET.



GRIP
きゅっ
...



BUT I KINDA
DIG THIS
BROOM
CLOSET VIBE.



あはは
HA
HA



NO

THAT'S
NOT MEANT
TO BE
BRAGGING.







OH, YOU CAN QUIT IT WITH THAT ALREADY

WE ALREADY TALKED ABOUT IT WHEN WE WERE WAITING FOR DINNER. WE USED TO BE NEIGHBORS...

OH, YOU CAN QUIT IT WITH THAT ALREADY

WE ALREADY TALKED ABOUT IT WHEN WE WERE WAITING FOR DINNER. WE USED TO BE NEIGHBORS...



ARE YOU SERIOUS?

YOU SUCK
HARD AT
LYING.

IT'S TOTALLY
OBVIOUS
THAT SHIT'S
COMPLETELY
MADE UP.

YOU SUCK
HARD AT
LYING.

IT'S TOTALLY
OBVIOUS
THAT SHIT'S
COMPLETELY
MADE UP.

LOOK, RIGHT NOW. SWIMMING!

WIGGLE スイ

WIGGLE スイ

Destiny

LOOK, RIGHT NOW. SWIMMING!

WIGGLE スイ

WIGGLE スイ

Destiny

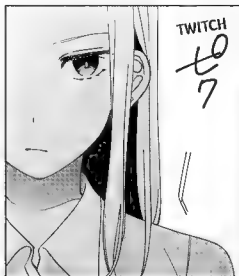
LOOK, RIGHT NOW. SWIMMING!

WIGGLE スイ

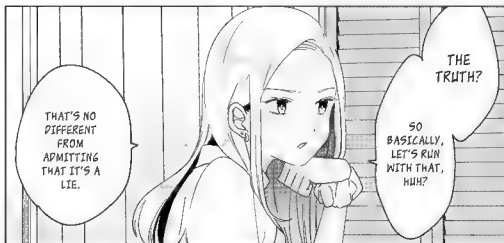
WIGGLE スイ

Destiny





SAYU TOLD
YOU THE
TRUTH.



THAT'S NO
DIFFERENT
FROM
ADMITTING
THAT IT'S A
LIE.

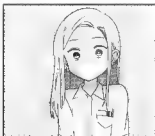
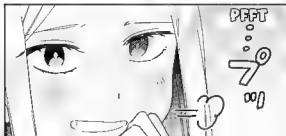
THE
TRUTH?

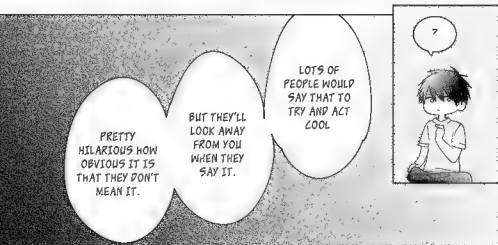
SO
BASICALLY,
LET'S RUN
WITH THAT,
HUH?



BUT...

I'M NOT GOOD
AT HIDING
THINGS OR
LYING







SAYU-CHAN
GOT LUCKY.



EVERYONE
MEETS
AND IF THEY SOMEONE
HAVEN'T THEY WANT
TO BE CLOSE
THEY WILL TO.
IN THE
FUTURE.

YOU'RE SO
EXTRA! IT'S
NOT LIKE I'M
LOOKING FOR
THAT KINDA
PERSON OR
ANYTHING
HIGH-KEY
LOL

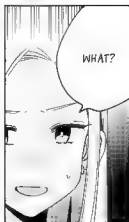


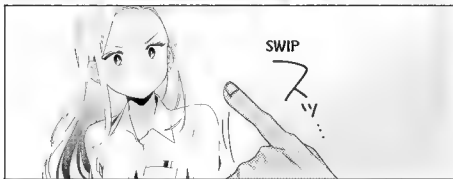
YOU CAN
CHOOSE
WHO YOU
GET CLOSE
TO, BUT
YOU CAN'T
CHOOSE
WHO YOU
MEET.

SO TO MEET
SOMEONE WHO
YOU WANT TO
BE CLOSE TO
IS REALLY
LUCKY.



HOW COULD I
GET TIRED?
I'VE ALWAYS
TALKED LIKE
THIS.

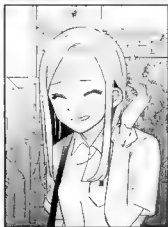
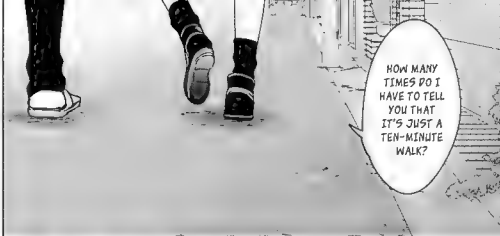




















I KNOW IT'S
NOT MY PLACE
TO GIVE
ADVICE TO A
GUARDIAN

GRAB



BUT SAYU'S
GOT A
DANGEROUS
SMILE

BETTER
WATCH YOUR
STEP.





カッ
WAPッ



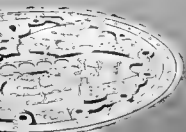
HIGEHIRO

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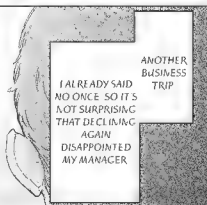
[CHAPTER 13]
BOSS AND TEMPTATION





SORRY .

REALLY? I'M
NOT TRYING TO
FORCE YOU, BUT
IT'S PRETTY
UNEXPECTED OF
YOU TO DECLINE



ANOTHER
BUSINESS
TRIP

I ALREADY SAID
NO ONCE SO IT'S
NOT SURPRISING
THAT DECLINING
AGAIN
DISAPPOINTED
MY MANAGER



HIIMMM

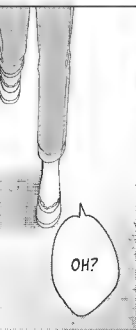
うーん

I DIDN'T
THINK SO.
NO, NOT BY
SEEING YOUR
WORK HERE.



IS
EVERYTHING
OKAY? YOU
HAVEN'T
LOST
INTEREST IN
WORK, HAVE
YOU?

NO, OF
COURSE
NOT!





AH,
MISHIMA.

MR. ODAGIRI!
IT'S GOOD TO
SEE YOU.

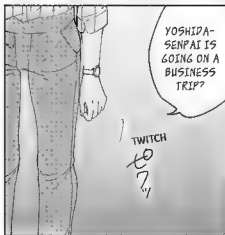
ズ
ッ
ッ
ッ
BOW



BUSINESS
TRIP?

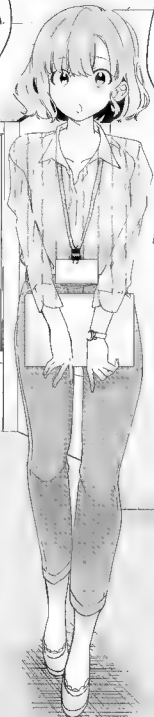
IT'S OKAY
WE'RE JUST
TALKING
ABOUT A
BUSINESS
TRIP.

I HAD
SOMETHING
I WANTED
TO TALK
BUT I DON'T
WANT TO
INTERRUPT
ABOUT WITH
YOSHIDA



YOSHIDA-
SENPAI IS
GOING ON A
BUSINESS
TRIP?

TWITCH
to
?!

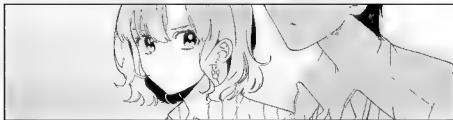
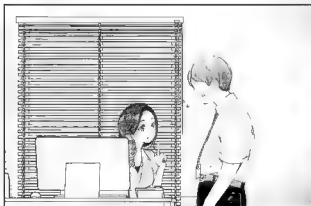












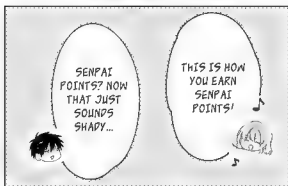


IT JUST FELT
KINDA WRONG
TO MAKE UP
A LIE FOR
SOMEONE
ELSE.

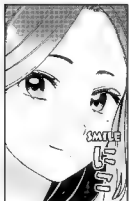
DON'T WORRY
ABOUT IT.
THAT'S
PROBABLY THE
BEST THING
I COULD'VE
COME UP WITH
ANYHOW.

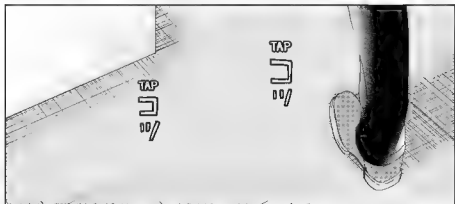
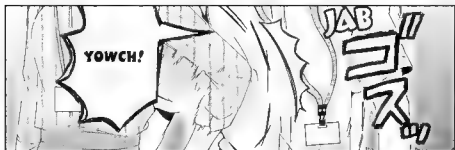
I'M
SORRY FOR
BLURTING
OUT THAT
YOUR MOM
WAS SICK
THAT
WAS OUT
OF HAND

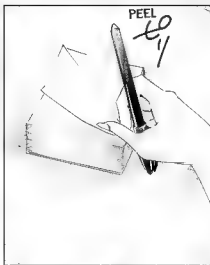










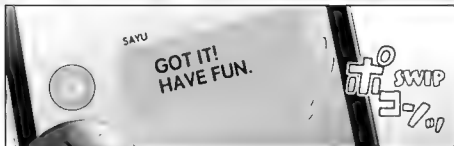
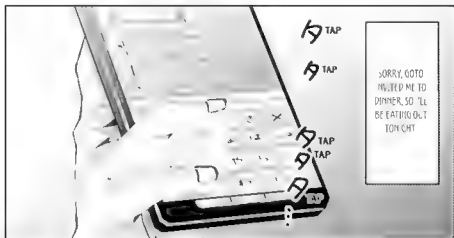


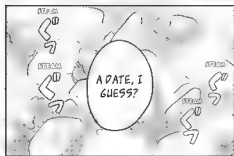
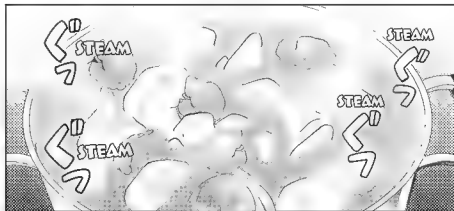


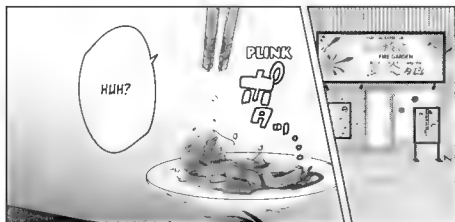
















HAVE
FEELINGS
FOR YOU,
YOSHIDA.

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

GOTO AND I WENT TO A JAPANESE BARBECUE RESTAURANT TOGETHER. NE LAST TIME

AFTER WORK

"YOU'RE ACTUALLY DATING M SHIMA, RIGHT?"

"WHY DO YOU HAVE TO GO HOME REGULARLY?"

AND ALSO, LIKE LAST TIME, SHE ASKED ME THE SAME SORTS OF QUESTIONS

SO I ASKED HER A GENUINE QUESTION

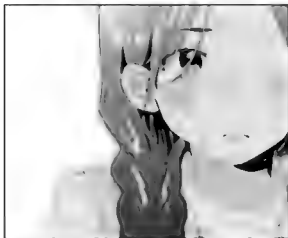
BUT GOTO, WHY DO YOU CARE SO MUCH ABOUT WHAT I DO?

SHE EVEN CR LIED ME ABOUT CHANGES IN MY DAILY LIFE

"YOU'RE USING YOUR PHONE A LOT LATELY DURING WORK."

"WHY ARE YOU DECLINING BUS MESS TRIPS?"







I HAVE FEELINGS
FOR YOU,
YOSHIDA-KUN.



WHAT?



(○)





[CHAPTER 14]
TRUE FEELINGS AND AWAKENING





TO BE HONEST,
I WAS REALLY
HAPPY WHEN
YOU INVITED ME
OVER THAT DAY

I COULD'VE
JUMPED FOR
JOY.



I'M
SORRY
ABOUT
THAT.

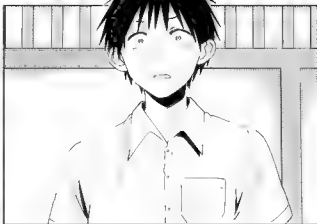
SEE, I
TEND TO
FOLLOW MY
INSTINCTS

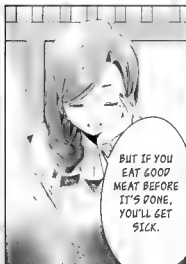


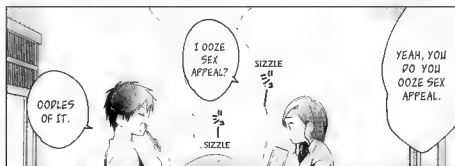
INSTINCTS

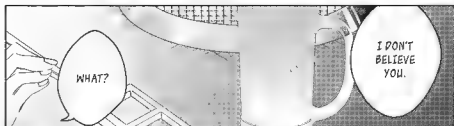


I HAD A
FEELING
THAT TOLD
ME TODAY
WASN'T THE
DAY.











I'M A
VIRGIN...
ARE YOU
SURE?



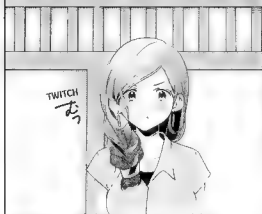












IF YOU REALLY
LIKE ME, THEN
I GET TO PLAY
AROUND WITH YOU
TOO OTHERWISE,
IT'S NOT FAIR.

I DON'T WANT
YOU TO TOY
AROUND WITH
ME ANYMORE



SO YOU REALLY
DO LIKE ME,
YOSHIDA-KUN!

GIGGLE

7 7

ALL
RIGHT.
NEXT
TIME I'LL
ASK YOU
OUT.



I'M NOT SURE
WHEN, BUT...

WILL YOU
WAIT
FOR ME?



NO, THAT'S
NOT IT...



WELL, I
DON'T
KNOW

WHAT IF
SOMEONE
BETTER COMES
ALONG?

OH, SO
THAT'S HOW
STRONG YOUR
FEELINGS
ARE?





I'LL BE
CAREFUL NOT
TO LET IT
BURN.



HEHE.

IF YOU GRILL
MEAT FOR TOO
LONG, IT'LL
BURN, THAT'S
ALL.



PHEW



I
ANSWERED
YOUR
QUESTION.

NOW IT'S
YOUR TURN
TO ANSWER
MINE



POINT



OKAY,
SO FROM
WHAT
YOU JUST
TOLD ME

YOU'VE
STARTED TO
THINK THAT
I HAVE A
GIRLFRIEND
LATELY,
RIGHT?



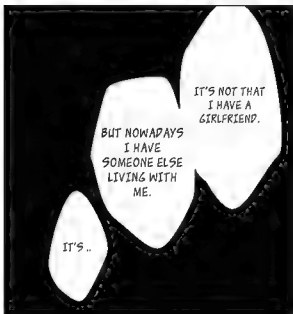
I CAN'T THINK
OF ANY OTHER
EXPLANATION



REALLY?
WELL, I
DON'T
THINK
YOU'RE
LYING
YOUR EYES
START
SWIMMING
WHenever
YOU LIE



I DON'T HAVE
A GIRLFRIEND
I HAVEN'T HAD
FEELINGS FOR
ANYONE BESIDES
YOU SINCE I
STARTED WORKING
HERE FIVE YEARS
AGO





WHAT? WHAT
ARE YOU
TALKING
ABOUT?



IT'S A
MINOR,
SOMEONE
MUCH
YOUNGER
THAN ME.



A 'MINOR'?
WHAT EXACTLY
IS YOUR
RELATIONSHIP
WITH THIS
CHILD?

THAT'S NOT
WHAT I
MEAN.



IT'S
EXACTLY
WHAT I
SAID
THERE'S A
KID LIVING
WITH ME
RIGHT NOW

SO I DON'T
WANT TO
LEAVE THEM
ALONE IN THE
HOUSE



STARE

WE USED
TO LIVE IN
THE SAME
NEIGHBOR-
HOOD.

A FAMILY
FRIEND.





DO I
REALLY
NEED TO
SAY IT?

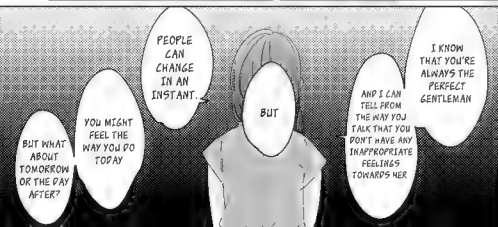


LETTING A
RUNAWAY
GIRL STAY AT
YOUR PLACE...

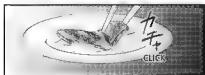
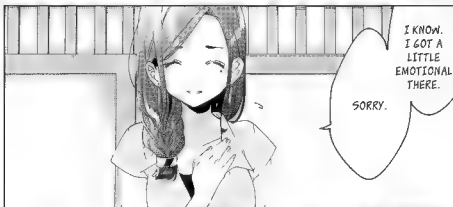
YOSHIDA-KUN,
I'M SURE YOU
KNOW THIS,
BUT THERE'S
A PAPER-THIN
LINE HERE.



SHEESH
?









A YOUNGER
WOMAN
WON'T STEAL
YOU FROM
ME, RIGHT?

CRAB

1/10
1/7



...FIVE YEARS,
GOTO-SAN

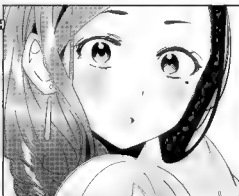


AND YOU THINK
A GIRL COULD
STEAL ME
AWAY?

THE WOMAN
I'VE LOVED FOR
FIVE YEARS
SUDDENLY
SAID SHE HAD
FEELINGS FOR
ME



COUCH
+



THEN LET
ME MEET
HER.



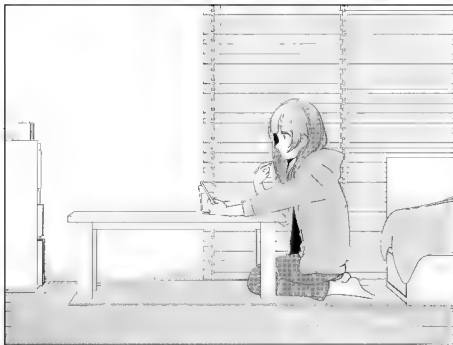
ニ
ニ
ニ
SMILE



WELL, IF
YOU'RE GOING
THAT FAR...







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HIGEHIRO

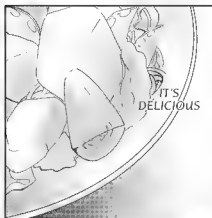
After Being Rejected,
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[CHAPTER 15]
SAYU OKIHARA AND
AIRI GOTO

IT'S
 DELICIOUS

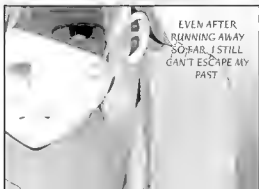
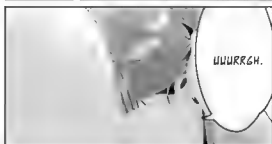
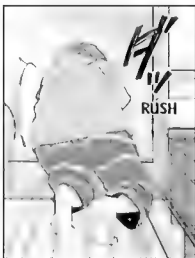
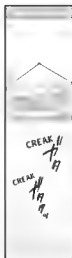
WHENEVER I FEEL
 LIKE I MAKE SOME-
 THING DELICIOUS
 YOSHIDA-SAN
 ALWAYS SAYS SO





I REMEMBER HAVING THIS HOLLOW FEELING BEFORE.
BACK WHEN I WAS IN HOKKAIDO.







WHENEVER I REMEM-
BER THAT PERSON WHO
I LOVED SO MUCH, I
CAN'T STOP MYSELF
FROM THROWING UP.



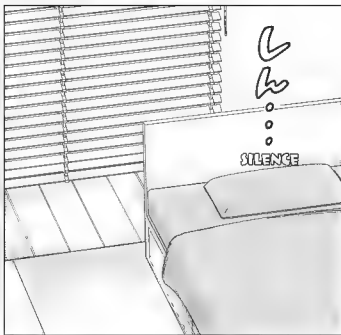
WHY DID I
SUDDENLY
REMEMBER
HER NOW?

I HAVEN'T
THOUGHT
ABOUT HER A
SINGLE TIME
SINCE COMING
HERE



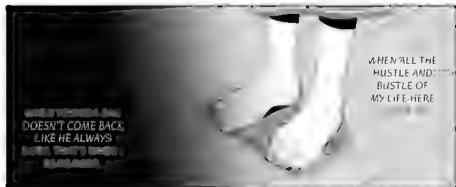
OH
THAT'S IT

BECAUSE
YOSHIDA SAW
HER THERE
TONIGHT



~
~
~
~
~

SILENCE



WHEN YOSHIDA SAYS
DOESN'T COME BACK
LIKE HE ALWAYS
SAYS, THAT'S WHEN I
REMEMBER

WHEN ALL THE
HUSTLE AND
BUSTLE OF
MY LIFE HERE



WHEN
YOSHIDA
SAYS
DOESN'T
COME
BACK
LIKE
HE
ALWAYS
SAYS



WHEN
YOSHIDA
SAYS
DOESN'T
COME
BACK
LIKE
HE
ALWAYS
SAYS

EVERYTHING
IS STILL THE
SAME.



I
WONDER
WHEN
YOSHIDA-
SAYS I
REMEMBER
WHEN
YOSHIDA
SAYS
DOESN'T
COME
BACK
LIKE
HE
ALWAYS
SAYS



I ALWAYS SAY THAT
EVERYTHING IS MY
OWN FAULT

WHEN
YOSHIDA
SAYS I
REMEMBER
WHEN
YOSHIDA
SAYS
DOESN'T
COME
BACK
LIKE
HE
ALWAYS
SAYS



YOSHIDA-SAN
LOOKS AT ME
LIKE I'M A CHILD



YOSHIDA-SAN
IS ALWAYS SO
CONSERVATIVE
I WONDER HOW
INTERESTING
CHOU-SAN



IT'S NOT
ALL BAD



RUFFLE
HE REFUSES
TO SEE ME AS
A GROWN-UP
RUFFLE



IT BRINGS OUT
THE BEST IN HIS
PERSONALITY

IN FACT, THAT'S THE
REASON WE'RE ABLE
TO LIVE TOGETHER SO
SMOOTHLY



BUT AS A GIRL THAT'S
ALREADY GONE
THROUGH PUBERTY

IT'S SUCH A WEIRD
FEELING TO BE
TREATED AS A TOTAL
KID



MAYBE IF I WERE
GOTO-SAN, THEN
YOSHIDA SAN



SORRY
THIS IS OUT OF THE BLUE..
BUT GOTO-SAN IS COMING
HOME WITH ME



BEEP

FLINCH



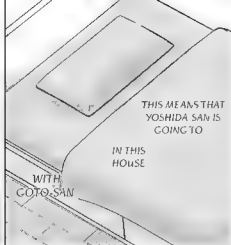
SWIPE

MESSAGE
Yoshida man
SORRY
THIS IS OUT OF THE BLUE





I'M SO
STUPID. IT'S
UP TO HIM,
ISN'T IT?!



THIS MEANS THAT
YOSHIDA SAN IS
GOING TO

IN THIS
HOUSE

WITH
GOTO-SAN



I'VE HAD THE
THOUGHT
BEFORE

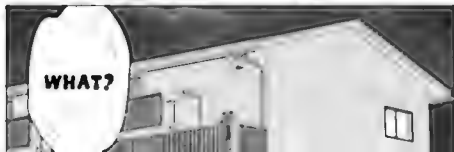
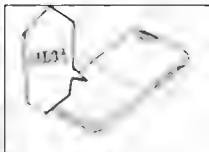
I WANT
YOSHIDA-SAN
TO FIND LOVE

BUT IF HE DOES, THEN ME
LIVING HERE WILL CAUSE
ALL SORTS OF PROBLEMS



I'LL GET
THROWN
AWAY
AGAIN.

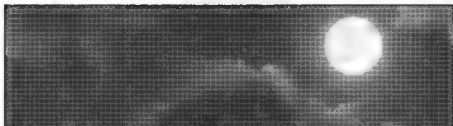


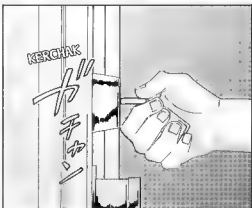
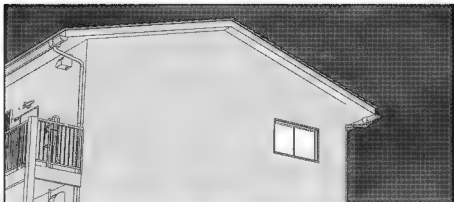


















WELCOME
BACK



I.. I'M
HOME.



HI, SAYU!
I'M GOTO.





THIS IS A
PRETTY WILD
SITUATION,
YOSHIDA-KUN.

HA HA! SO YOU
ENDED UP LETTING
A GIRL YOU FOUND
AROUND THE
NEIGHBORHOOD
STAY WITH YOU,
HUH?

HA
HA
HA
HA

HA
HA

HA
HA



G-GOTO-
SAN!

SAYU-CHAN,
DID YOSHIDA
DO ANYTHING
WEIRD TO YOU?



ALMOST
SURPRISED,
I SEE.



NO, HE WAS
SO NICE I
WAS ALMOST
SURPRISED.



HA HA, I'M
JUST JOKING,
YOSHIDA-KUN!

HANG ON!
WHAT KIND OF
GUY DO YOU
THINK I AM?



REALLY? I
DON'T KNOW
ABOUT THAT

EVEN IF I
DID LIKE
YOUNGER
GIRLS, I
WOULDN'T
TOUCH HER!

WELL,
YOSHIDA-
KUN DOESN'T
SEEM VERY
INTERESTED
IN YOUNGER
GIRLS





PLEASE

STOP
SMILING
AT ME



DID YOU
NOW?



I HAD A BIT
TOO MUCH
TO EAT

IT'S REALLY
NOTHING.

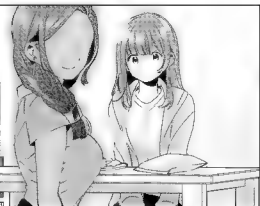


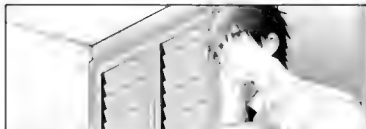
I FEEL LIKE
THAT SMILE
IS HIDING
HER TRUE
INTENTIONS

I DON'T LIKE
IT





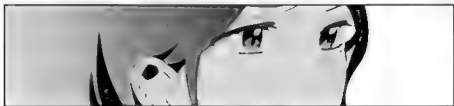


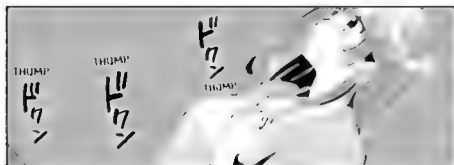


CLACK
ガッ
ガッ
ガッ
FLUSH











HOW
LONG

DO YOU
INTEND
TO STAY
HERE?



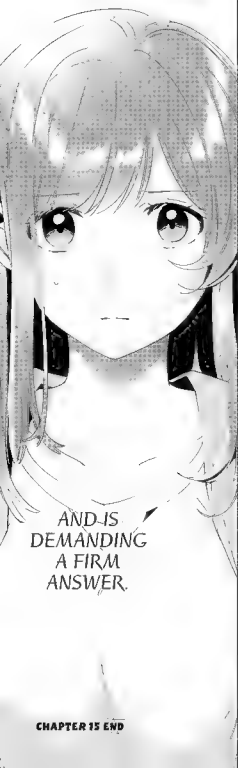
SINCE
CONTACT
HERE

I'VE ASKED
MYSELF THAT SAME
QUESTION A LOT



I CAN'T FIGURE
IT OUT I DON'T
KNOW THE
ANSWER

I KEEP PUSHING
BACK A QUESTION
THAT I CAN
WON'T



AND IS
DEMANDING
A FIRM
ANSWER.



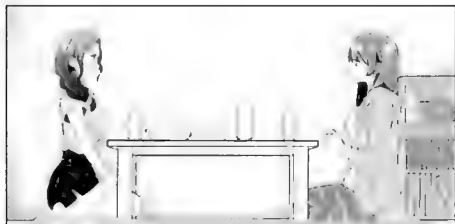
BUT NOW
SHE'S
THROWN THE
QUESTION AT
ME

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

CHAPTER 163
HIGH SCHOOL GIRL
AND REALITY









BUT THAT'S JUST
HOW POWERFUL
THE STATUS OF
"HIGH SCHOOL
STUDENT" IS.



YOU CAN'T
QUIT THAT
AND BECOME
SOMETHING
ELSE. IT'S
PAINFUL, I
KNOW.

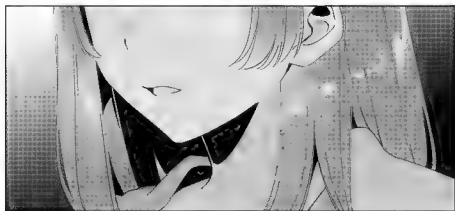
NO MATTER
WHAT YOU
TRY, OR HOW
FAR YOU
REACH, YOU
CAN'T JUST
QUIT BEING A
HIGH SCHOOL
STUDENT.



YOU'RE STILL
A HIGH
SCHOOLER.

EVEN IF
YOU MOVE
SOMEWHERE
ELSE, OR
THROW
AWAY YOUR
UNIFORM





I HAD THAT SORT
OF FEELIN

1987
 AFTER
 BROWNE
 AND COOK
 1988/1989

A HERE AND THERE
 WAS A TIME
 WHEN THE
 WINDS OF
 CHANGE

GIRIE

THE
NEW YORK
LIBRARY
OF THE
CITY OF NEW YORK
AND
THE
ASTOR LENOX TILDEN FOUNDATION

AND ON THE FLIP
SIDE, YOSHIDA-SAN
TREATS ME LIKE
A CHILD FOR THE
SAME REASON.

YOSHIDA-SAN



BUT EVEN WITH
HIS KINDNESS
AND THIS
STABILITY, MY
DOUBTS WON'T
FADE AWAY



DIDN'T WANT WHAT
ALL THE OTHER
MEN WANTED
FROM ME

HE JUST
LET ME
STAY HERE



AM I ALLOWED
TO HAVE A LIFE
AS PLEASANT AND
PEACEFUL AS
THIS ONE? EVEN
AFTER ALL OF MY
RUNNING AWAY?



AND JUST NOW,
GOTO-SAN GAVE
ME THE ANSWER
TO MY DOUBTS





BUT I NEEDED
SOMEONE TO
TELL ME TO STOP
RUNNING AWAY!

I JUST WANT
EVERYTHING TO
GO AWAY. I WANT
EVERYTHING TO
GET EASIER



YOU
DID...

WINCE

#11/11

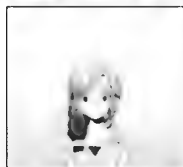
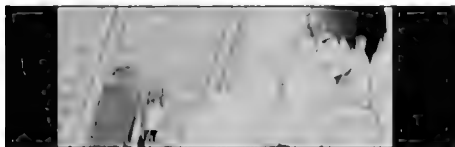


IN THE
WORST
POSSIBLE
WAY.



YOSHIDA-
SAN
ALREADY
CLEARLY
TOLD ME
I WAS
RELYING
TOO MUCH
ON OTHER
PEOPLE

EVER SINCE
I RAN AWAY,
I STAYED
AT A LOT OF
DIFFERENT
MEN'S
HOUSES.





IT'S JUST
LIKE HIM.

I CAN
IMAGINE
YOSHIDA-
KUN SAYING
THAT SO
SERIOUSLY

I'M SORRY,
I KNOW
THIS IS A
SERIOUS
TOPIC,
BUT...
HA-
HA!



..YES



WELL, IT'S A
GOOD THING
THAT YOU
FOUND A
SAFE PLACE
TO STAY.



I UNDERSTOOD
THAT MUCH BY
SEEING THE
TWO OF YOU
TALK



YOSHIDA-
KUN HAS
ACCEPTED
YOU FOR
WHO YOU
ARE.

AND YOU
TRUST
HIM.





DO YOU
UNDERSTAND
WHAT I'M
SAYING?

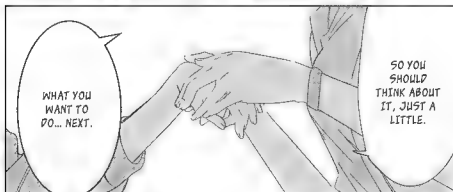
BUT EVEN IF
YOSHIDA-KUN
ACCEPTS YOU AS
YOU ARE, IT'S
ONLY UNTIL THE
WORLD CATCHES
UP WITH YOUR
DISAPPEARANCE.



SQUEEZE
UP



..YES.



WHAT YOU
WANT TO
DO... NEXT.

SO YOU
SHOULD
THINK ABOUT
IT, JUST A
LITTLE.



I JUST WANT
TO ESCAPE
MY PAST SO
BADLY

ぽ
つ
り
PLINK



JUST THINKING
ABOUT IT MAKES
ME WANT TO
THROW UP. I
CAN'T GO BACK,
NEVER.

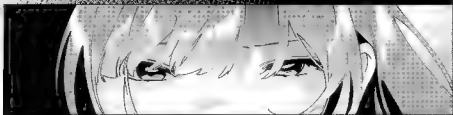


I UNDER-
STAND



I STILL
DO.





TO FACE
MY PAST.

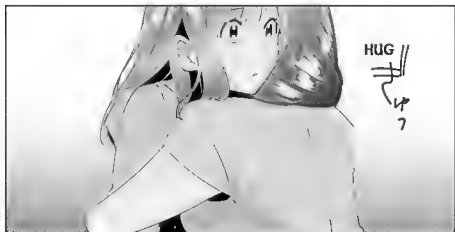




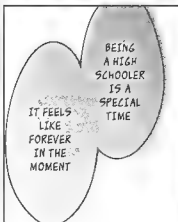
I'LL LEAVE
AND GO
BACK HOME,
I SWEAR IT!

FOR MYSELF...
AND FOR
YOSHIDA-SAN.





SO LONG
AS YOU
KNOW THAT,
EVERYTHING
IS OKAY





ん
PAT

BUT IN THE
SCOPE OF
YOUR LIFE,
IT'S ALMOST
NOTHING



WHETHER OR
NOT YOU GO
TO SCHOOL,
THAT'S STILL
WHAT YOU ARE.

SO YOU NEED
TO BE STRONG
WHEN YOU NEED
TO BE, AND GIVE
UP WHEN YOU
CAN GIVE UP.
JUST BE A HIGH
SCHOOLER.





BUT YOUR
HAPPINESS,
YOUR PAIN —
ALL OF THOSE
FEELINGS ARE
YOUR TREASURE

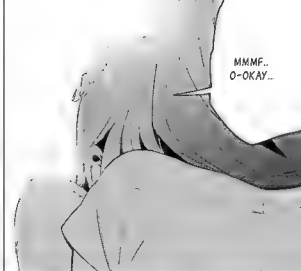
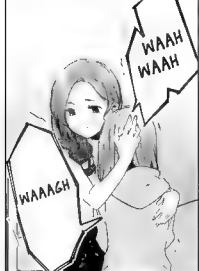
YOU CAN'T DO
ANYTHING ABOUT
THE WORLD
AROUND YOU
IT'S NOT YOUR
RIGHT.

YOUR FEELINGS.
ALL OF THEM,
THEY BELONG TO
YOU



SO ONCE YOU
GET TIRED
OF RUNNING
AWAY...
EMBRACE ALL
OF IT.

IT'S YOUR
LIFE, YOUR
DUTY, YOUR
RIGHT



ALL OF MY
FEELINGS ARE
CONTRADICTION

NOTHING MAKES
SENSE BUT
THEY'RE MY
HONEST FEELINGS

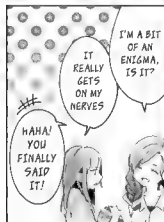
I HAVE TO
EMBRACE
THEM
ALL OF THEM





















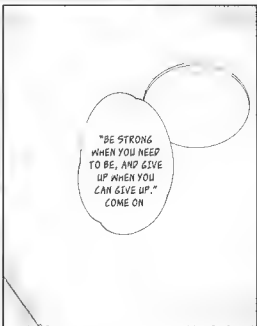
HER EYES
THEY
RE MIND
ME OF
MYSELF

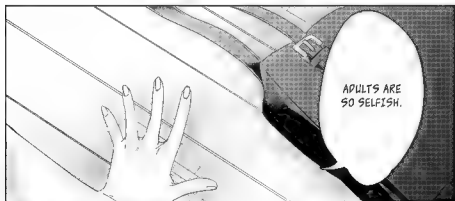


EVEN
THOUGH
I NEVER
DID THOSE
THINGS
MYSELF.



"BE STRONG
WHEN YOU NEED
TO BE, AND GIVE
UP WHEN YOU
CAN GIVE UP."
COME ON





ADULTS ARE
SO SELFISH.

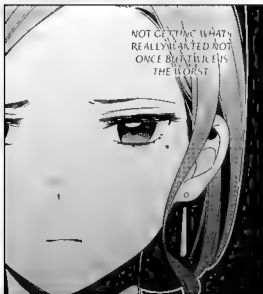


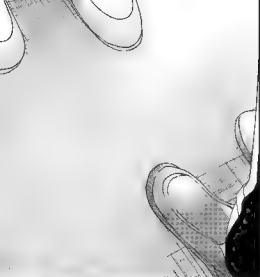
SAYU CHAN'S

THEY DON'T
EVEN
REALIZE IT
THEMSELVES

AND YOSHIDA KUN'S
FEELINGS FOR ONE
ANOTHER

HOW WILL
ALL OF
THIS GO IN
THE END?









**GOTO-SANI
AT YOUR
PLACE!**

**SHE'S
THERE,
ISN'T
SHE?!
NOW!**



TO BE CONTINUED IN VOLUME 4

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

BONUS MATERIALS FROM THE VAULT FOR MANGA
VOLUME 3.

CHARACTER DESIGNS THAT I SUBMITTED FOR THE
COMPETITION, PART 2.

YUZUHA MISHIMA



SERIOUS
LOOK



IMARU ADACHI'S NOTES
MISHIMA WAS ALWAYS
THE EASIEST TO DRAW
FOR ME. HER HAIR IS THE
TOUGHEST PART. BUT
I COULD FEEL MYSELF
GETTING BETTER AS I
DREW HER MORE, WHICH
WAS AWESOME!



AIRI GOTO

IMARU ADACHI'S NOTES

BALANCING GOTO-SAN'S HAIR HAS ALWAYS BEEN DIFFICULT. I HAD A LOT OF TROUBLE WITH THAT. ALSO, HER BOOBS ARE THE MOST EROTIC PART OF THIS MANGA. THEIR FORCE IS OVERPOWERING AT TIMES.



IT'S IMARU ADACHI.

THANK YOU SO MUCH FOR BUYING VOLUME 3!
WE GOT TO SEE A LOT OF OTHER CHARACTERS BE-
SIDES SAYU AND YOSHIDA IN THIS VOLUME. YOU'RE
GOING TO GET TO SEE MORE NEW CHARACTERS SOON,
SO GET EXCITED!

I ALSO FOUND OUT WHEN I WAS WORKING ON THIS
VOLUME THAT THE STORY WAS GOING TO BE ADAPTED
INTO AN ANIME. I'M EXCITED FOR THAT MYSELF!
BUT KEEP BUYING THE MANGA EVEN AFTER THE ANIME
COMES OUT. PLEASE!

SEE YOU IN THE NEXT VOLUME! TAKE CARE!

A stylized handwritten signature in black ink, likely belonging to Imaru Adachi. It features a large, looped 'I' and 'A' with a small circle above the 'A'.

THANKS TO:

SHIMESABA-SAN, BOOOTA-SAN, THE EDITORS AT
SNEAKER BUNCO
MY MANAGING EDITOR, THE EDITORS AT SHONEN ACE
MY ASSISTANTS CHISE-CHAN, ARISUN-CHAN, ENO
TSUGUMU-SAN

TO ALL THE PEOPLE WHO HELPED MAKE THIS MANGA
A REALITY. TO ALL OF THE FANS THAT SUPPORT ME,
AND YOU!



Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 03
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.3)

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Manga by Imaru Adachi

Character design by booota

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